

**57<sup>th</sup> WORLD CONGRESS OF CHESS COMPOSITION**  
**Bern, August 23 – August 30, 2014**  
**12<sup>th</sup> “Ukrainian Folk Crafts” Thematic Tourney**  
**Judges: Yevgen Reytsen & Nataliia Kucherenko**

**Organizer**

Ukrainian Commission for Chess Composition under Chess Federation of Ukraine

**Theme: Kucherenko Theme (variations)**

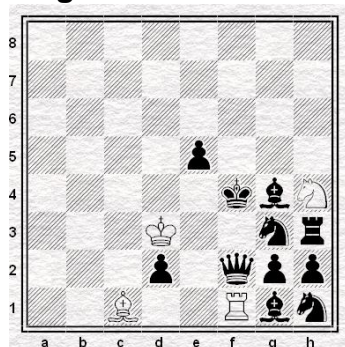
**Section A.**

H#2. Black and/or white switchbacks, both black moves being checks, in each of the solutions (no less than 2) or twins. Duplexes and zero positions are not allowed.

**Example**

**N. Kucherenko, Y. Reytsen, A. Frolkin**

**Original**



\* 1...Bxd2#; 1...Ba3/b2 2.d1=B Bc1#  
 1.Kg5? ?? 2.Kf4 Bxd2#

1.Qf3+ Kxd2 2.Qf2+ Kd3#  
 1.Be2+ Kxd2 2.Bg4 Kd3#  
 1.Se2+ Kxd2 2.Seg3 Kd3#

**4+11 h#2 3.1.,1.1. C+**

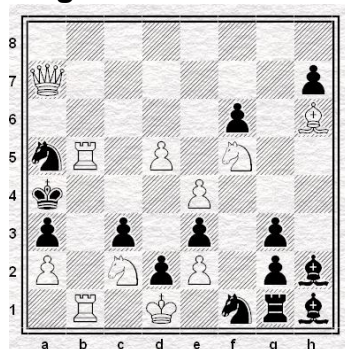
**Section B.**

S#2. In one try, White threatens with a switchback move; this threat is a pseudo one, since there is not a single black move after which it becomes effective. This try must have no less than three variants with play by the same black piece. There must be another try with a switchback threat (pseudo or real). After the key, White's threat (real, not pseudo) is a switchback.

**Example**

**Y. Reytsen, A. Frolkin**

**Original**



1.Qxe3? ~ 2.Qa7 Se3#; 1...Sc4/Sb3/Sc6 2.Qd4/R1xb3/dc6  
 Se3#; 1...Sb7!  
 1.Scxe3? ~ 2.Sc2 Se3#; 1...c2+ 2.Sxc2 Se3+ 3.Kxd2  
 1.Bxe3? ~ 2.Bh6 Se3#; 1...h6 2.Bxh6 Se3#; 1...h5!  
 1.Sfxe3! ~ 2.Sf5 Se3#; 1...f5 2.Sxf5#

**11+14 s#2**

There will be three prizes, honorable mentions and commendations. The prizes are products of the Artistic Ceramics Opishnia Plant (Poltava, Ukraine).

Computer-tested entries (no more than 2 per author) on diagrams with full solution are to be submitted to Y. Reytsen or N. Kucherenko by Wednesday, August 27, 10:00.